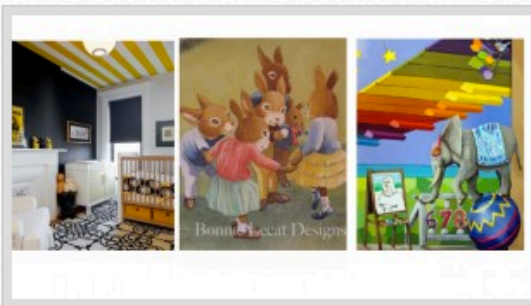


## Children's Rooms: Part I

MARCH 4, 2013 BY [PAT GANINO](#) IN [FEATURED](#) / 1 COMMENT.  
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I always felt that if I could make a career painting kids rooms, I'd not only be content, but that I'd be happy. Its funny how one day I'll be working on a large multi-story plaster project, and the next day I'll do three children's rooms in a row. Creating a child's room is much different than any other room, and in a lot of ways, easier. Satisfying the desires of a child for their own room is always easier than that of an adult. When dealing with a younger child, there's nothing more gratifying than seeing their face – seeing their new room. The sky is the limit with these rooms – as far and wide as their imaginations can see!



Dana is an innovative conceptual artist widely recognized unique multimedia installations, fine art, murals, decorative arts and graphic design.. Each commission is approached with an eye for the client's individual requirements, a passion for creating inspired meaningful spaces, an exceptional level of commitment and a wealth of experience delighting the most exacting clients. Dana has been featured in national and international publications. Her work is influenced by environmental circumstances, great art, architecture and culture in England, Europe and

America. Dana is very active in the arts community, collaborating with artists and A.S.I.D. Industry Partner. She is also Chairperson of the Delray Public Art Advisory Board July 2008 – July 2012.

*"The Early World" is an interactive learning tool. It is an animated seamless blend of abstract, photo realism & cartoons, art designed to teach and engage young minds. The mural is one of four murals installed at Head Start & Children's Services School in West Palm Beach Florida. this publication contains english & spanish The mural is full of fun things for the children to find including, the alphabet, windows, parrots, treasure, a dog playing a french horn, stars, flamingos, the ocean, grass, number newel posts, a paino bridge, an elephant, a ball, goldfish, seahorse, books, orange flowers with blueberry eyes and tomato smiles, birds, spoonbill, an umbrella, paintings, the Mona Lisa, glasses, dancing, balancing, rulers to measure, an observation deck, bright colors and more. the mural was painted in my studio and installed at the school."*

See more of Dana's work [here](#).

